



POINT

Design by S.I. Design

Point è una reception ispirata a criteri di rigore formale che si articola in moduli variamente aggregabili tra loro. La semplicità compositiva e lo stile minimale generano infinite composizioni, con forme e dimensioni differenti, adattabili in ogni contesto.

The Point reception desk is inspired by formal rigour criteria declined in versatile modules that can be combined together. The simplicity in the composition and its minimal style generate infinite combinations, with different shapes and sizes, that can be adapted to any context.



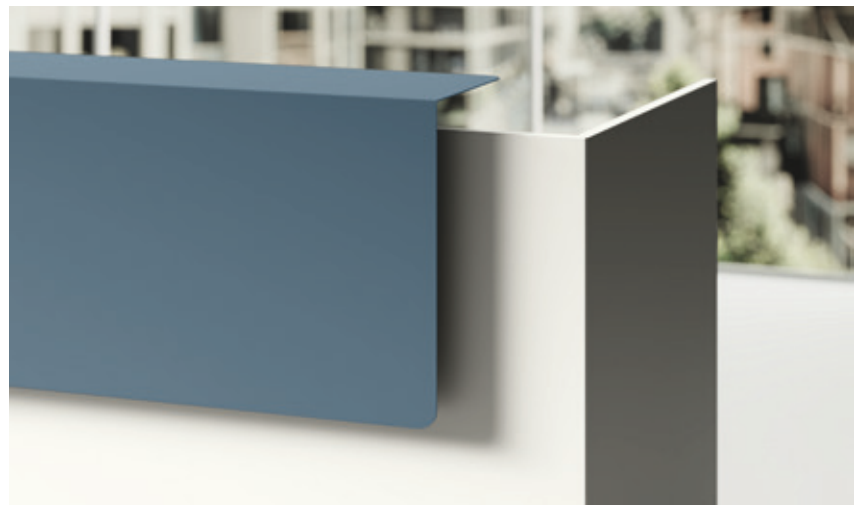
I moduli più semplici e di dimensioni ridotte garantiscono le stesse dotazioni e funzionalità delle composizioni più articolate.
I piani di lavoro, differenti per ospiti ed operatori, si distinguono chiaramente per l'altezza da terra.

*The simplest and the smallest modules provide the same features and functionality as the most complex compositions.
Different worktops for guests and operators, clearly distinguishable by their height.*



L'effetto cromatico e materico delle mensole metalliche valorizza il bancone di ricevimento evolvendo la linearità originaria del progetto.

The chromatic and material effect of metal shelves adds value to the reception counter through the evolution of the original linearity of this project.



Il ridotto spessore della lamiera enfatizza il pannello strutturale in legno.

The reduced thickness of the metal sheet highlights the structural wooden panel.

Point



The Point reception desk is inspired to formal rigour criteria declined in versatile modules that can be combined together. The simplicity in the composition and its minimal style generate infinite combinations, with different shapes and sizes, that can be adapted to any context.

cod. 31



→ Fianco strutturale che chiude lateralmente ogni modulo.
Side structural element the literally closes each module.
Côté structurel qui ferme chaque module latéralement.





The simplest and the smallest modules provide the same features and functionality as the most complex compositions. Different worktops for guests and operators, clearly distinguishable by their height.



cod. 63



cod. 40

→ Piano di ricevimento per ospiti disabili.
Reception worktop for disabled guests.
Plan d'accueil pour personnes à mobilité réduite.



cod. 63





The chromatic and material effect of metal shelves adds value to the reception counter through the evolution of the original linearity of this project.



cod.VR 02



→
Mensole lineari in acciaio verniciato in nove colori.
Linear shelves in painted steel, available in nine colours.
Étagères linéaires en acier peint en neuf couleurs.

→
Il ridotto spessore della lamiera enfatizza il pannello strutturale in legno.
The reduced thickness of the metal sheet highlights the structural wooden panel.
L'épaisseur réduite de la tôle souligne le panneau structurel en bois.



cod.68

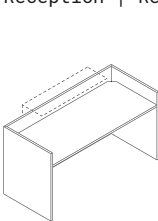


cod.CP 01

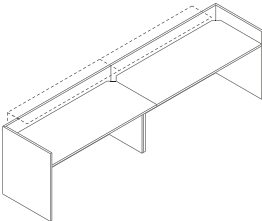


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Reception
Reception | Réception

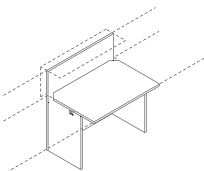


L 125 / 145 / 165 / 185
P 72,5
H 105

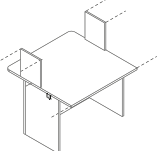


L 245 / 285 / 325 / 365
P 72,5
H 105

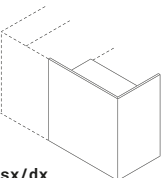
Moduli
Modules | Modules



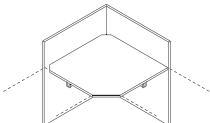
L 100
P 72,5
H 105



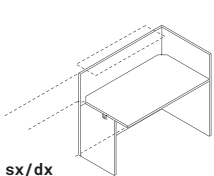
L 100
P 100
H 105



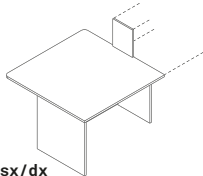
sx/dx
L 102,5
P 62,5
H 105



L 92,5
P 92,5
H 105

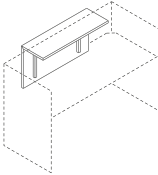


sx/dx
L 122,5 / 142,5 / 162,5 / 182,5
P 72,5
H 105

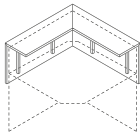


sx/dx
L 122,5
P 122,5
H 105

Mensole
Shelves | Etageres

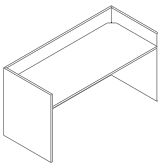


L 100 / 120 / 140 / 160
P 30
H 50

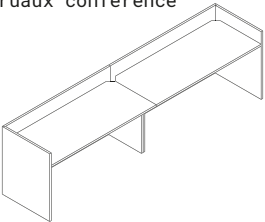


L 97,5 - 97,5
P 30
H 50

Cattedre
Conference desks | Beriaux conference



L 165
P 72,5
H 90



L 325
P 72,5
H 90

CARTELLA COLORI
colours samples card

RECEPTION, ALLUNGHI, CATTEDRE

reception, extension, desks



COD. 03
ROVERE | OAK



COD. 38
GRIGIO | GREY



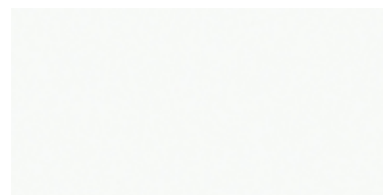
COD. 63
PIOPPO MORO | DARK POPLAR



COD. 07
NOCE CLASSICO | CLASSIC WALNUT



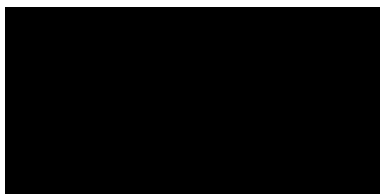
COD. 44
STONE GREY | STONE GREY



COD. 68
BIANCO | WHITE



COD. 31
ROVERE NIAGARA | NIAGARA OAK



COD. 59
NERO | BLACK

Reception
POINT

- Colori essenze legno, vetri e metalli fotografati sono indicativi per motivi di stampa
- Woods, glasses and metals colours shown in the pictures are indicative for printing reasons

MENSOLE LEGNO
wooden shelves



COD. 03
ROVERE | OAK



COD. 38
GRIGIO | GREY



COD. 59
NERO | BLACK



COD. 07
NOCE CLASSICO | CLASSIC WALNUT



COD. 39
ROSSO GRANATO | GRANADE RED



COD. 63
PIOPPO MORO | DARK POPLAR



COD. 09
ROVERE NATURALE | NATURAL OAK



COD. 40
SALVIA | SAGE GREEN



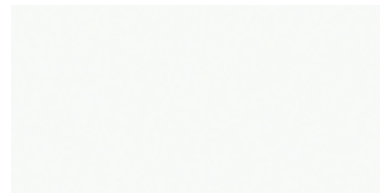
COD. 64
PIOPPO LIGHT | LIGHT POPLAR



COD. 13
NOCE MODERNO | MODERN WALNUT



COD. 41
BLU NEBBIA | MISTY BLUE



COD. 68
BIANCO | WHITE



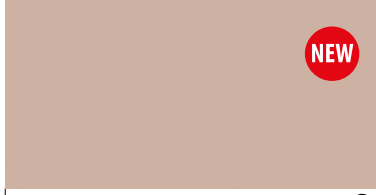
COD. 20
MUSCHIO | MOSS GREEN



COD. 44
STONE GREY | STONE GREY



COD. 31
ROVERE NIAGARA | NIAGARA OAK



COD. 46
ROSA ANTICO | ANTIQUE PINK

MENSOLE IN METALLO
metal shelves



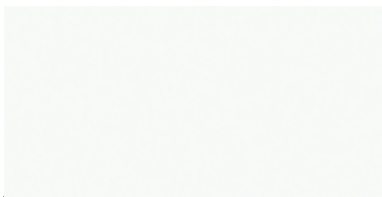
COD. AR 02
ARGENTO | SILVER



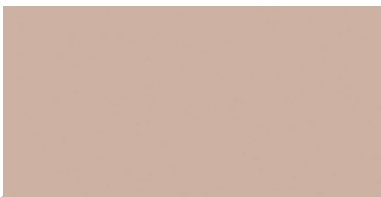
COD. SG 01
STONE GREY | STONE GREY



COD. AV 02
AVIO | NAVY BLUE



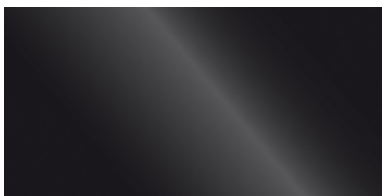
COD. BI 02
BIANCO | WHITE (RAL 9016)



COD. CP 01
CIPRIA | POWDER PINK



COD. VR 01
MUSCHIO | MOSS GREEN



COD. NR 03
NERO (OPACO) | (MATT) BLACK



COD. VR 02
VERDE | GREEN



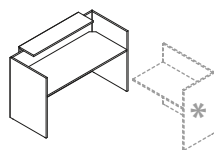
COD. RS 02
ROSSO GRANATO | GRANADE RED (RAL 3005)

[illegible]

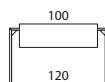
ESEMPI DI COMPONENTABILITA'

examples of compositions

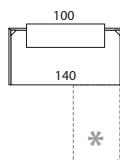
RECEPTION LINEARE SINGOLA single linear reception



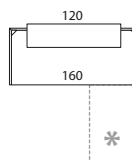
ART.013+045



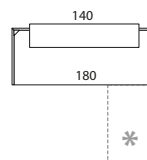
ART.014+045



ART.019+046



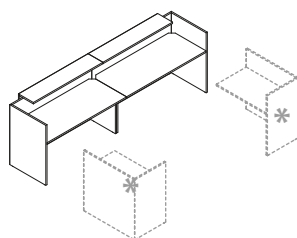
ART.020+047



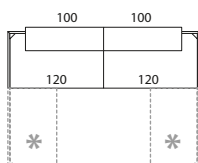
- VISTE IN PIANTA -
- Top view -

* = POSSIBILITA' DI UTILIZZO ALLUNGO RECEPTION DX O SX
= Possibility to use the right or left extension reception

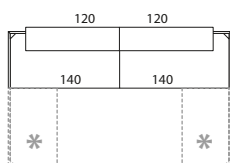
RECEPTION LINEARE DOPPIA double linear reception



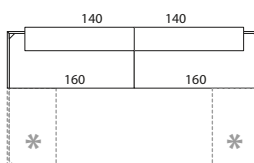
1 ART.022 + 2 ART.045



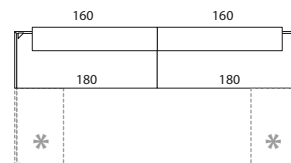
1 ART.023 + 2 ART.046



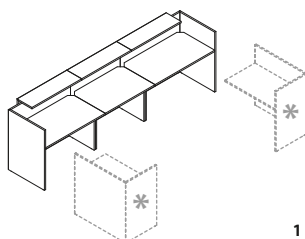
1 ART.024 + 2 ART.047



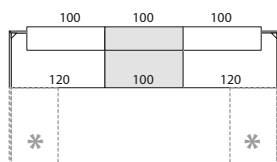
1 ART.025 + 2 ART.048



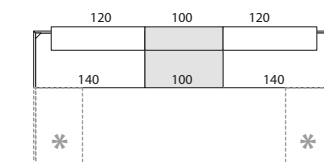
RECEPTION LINEARE CON MODULO PROLUNGA CENTRALE linear reception with central modulo



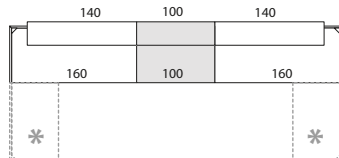
1 ART.022 + 1 ART.027 + 3 ART.045



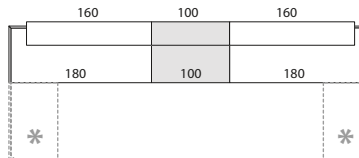
1 ART.023 + 1 ART.027 + 1 ART.045 + 2 ART.046



1 ART.024 + 1 ART.027 + 1 ART.045 + 2 ART.047

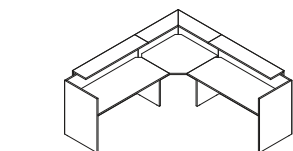


1 ART.025 + 1 ART.027 + 1 ART.045 + 2 ART.048

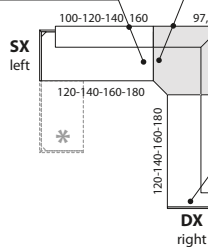


examples of compositions

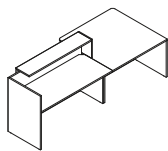
RECEPTION TERMINALI
CON ANGOLO, PROLUNGA CENTRALE E MODULI CONVERSAZIONE
terminal reception with corner, central module and conversation modules



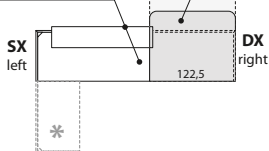
ART.054-055-056-057+ ART.049+
ART.045-046-047-048+ ART.066+
LED ART.060-061-062-063 LED ART.064



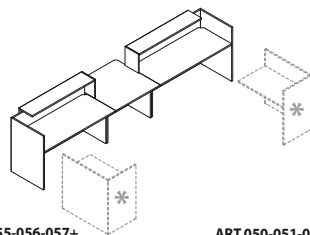
ART.050-051-052-053+
ART.045-046-047-048+
LED ART.060-061-062-063



ART.054-055-056-057+
ART.045-046-047-048+
LED ART.060-061-062-063



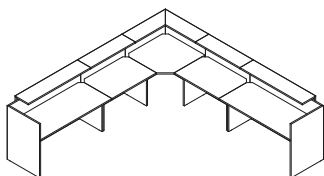
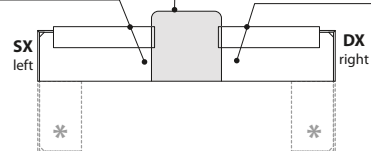
* = SU TUTTE LE RECEPTION TERMINALI C'E
POSSIBILITA' DI UTILIZZO ALLUNGO RECEPTION DX O SX
= Possibility to use the right or left extension with
all terminal reception



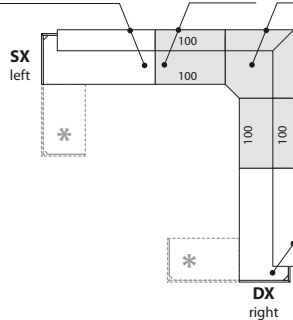
ART.054-055-056-057+
ART.045-046-047-048+
LED ART.060-061-062-063

ART.028

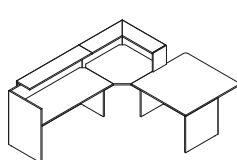
ART.050-051-052-053+
ART.045-046-047-048+
LED ART.060-061-062-063



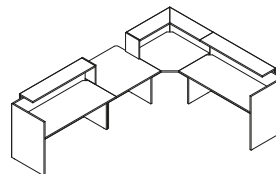
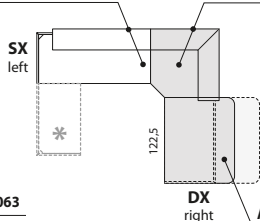
ART.054-055-056-057+	ART.027+	ART.049+
ART.045-046-047-048+	ART.045+	ART.066+
LED ART.060-061-062-063	LED ART.060	LED ART.064



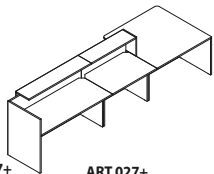
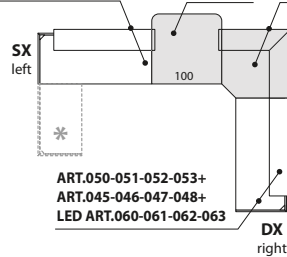
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ART.045-046-047-048+
LED ART.060-061-062-063



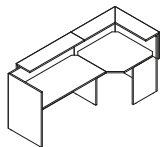
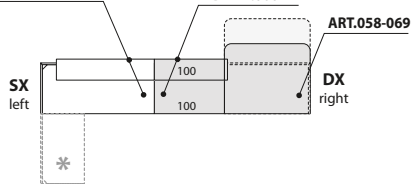
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ART.045-046-047-048+	ART.066+
LED ART.060-061-062-063	LED ART.064



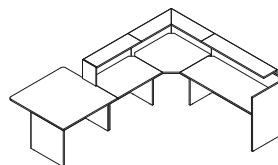
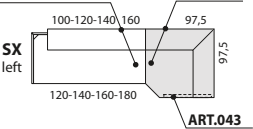
ART.054-055-056-057+	ART.049+
ART.045-046-047-048+	ART.066+
LED ART.060-061-062-063	ART.028
	LED ART.064



ART.054-055-056-057+
ART.045-046-047-048+
LED ART.060-061-062-063

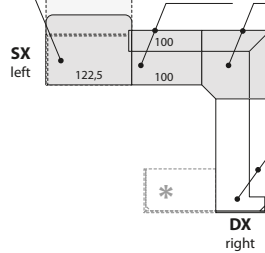


ART.054-055-056-057+	ART.049+
ART.045-046-047-048+	ART.066+
LED ART.060-061-062-063	LED ART.064



ART.059-070

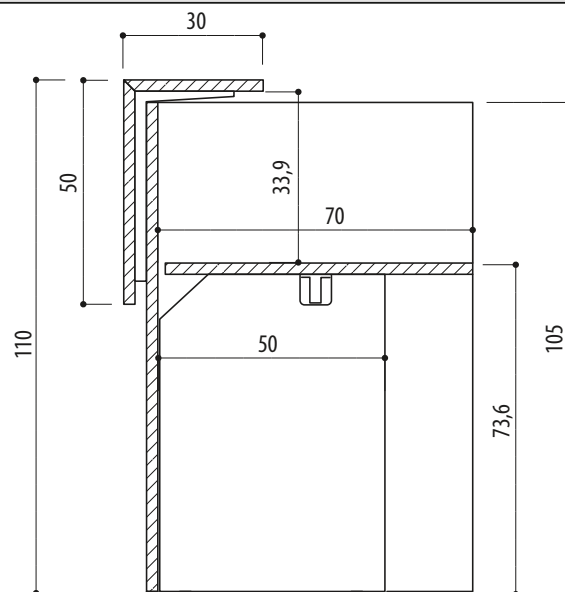
ART.027+ ART.049+
ART.045+ ART.066+
LED ART.060 LED ART.064



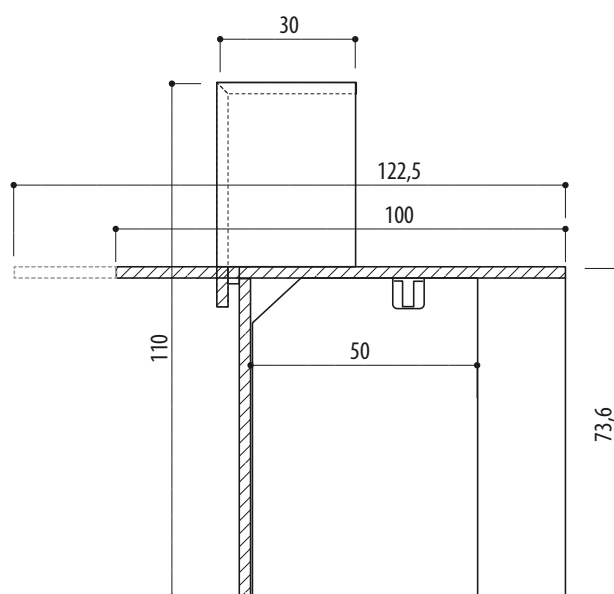
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ART.045-046-047-048+
LED ART.060-061-062-063



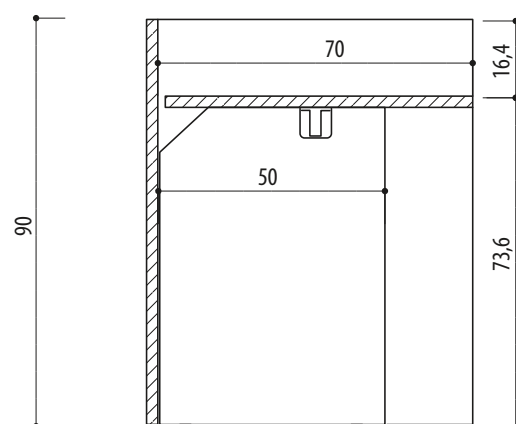
DIMENSIONI *dimensions*



SEZIONE VERTICALE
MODULI RECEPTION
vertical section of
reception modules



SEZIONE VERTICALE
MODULI CONVERSAZIONE
vertical section of
conversation modules



SEZIONE VERTICALE
CATTEDRE
vertical section of
conference desks