

Enosi

This collection is characterised by:

01/ Cone-shaped tubular legs in painted and/or polished chrome-plated steel. **02/** Combination with supporting service furniture. **03/** MDF tops with 3d-foil finishing. **04/** Drawers on castors and 2 cabinets with push-open system. **05/** Drawers and cabinets with self-closing system. **06/** Modular storage units with doors, drawers and open shelves. **07/** Office storage units available in 3 heights. **08/** Framed glass, solid doors. **09/** Circular and rectangular meeting tables. **10/** 1 wood finishes and 2 plain colours for the worktops. **11/** 2 plain colours for the storage structure. **12/** 1 wood finish and 2 plain colours for the doors. **13/** 2 finishes for aluminium frames. **14/** 2 glass finishes for the doors. **15/** Soft-closing system for wood and glass doors.







Una postazione integrata in cui la scrivania poggia stabilmente sul contenitore di servizio.

Un poste de travail intégré où le bureau repose de manière stable sur le meuble de service.

An integrated workstation where the desk rests firmly on the service unit.



cod. 56

↓
Modulo di cablaggio incassato nel mobile di servizio.
Wiring module installed flush with the service unit.
Module de câblage intégré dans le meuble de service.





Il piano in legno crea una leggera variazione rispetto all'uniformità cromatica della scrivania. Un abbinamento ideale per coloro che richiedono calore e matericità.

Wooden worktops create a slight variation against the colour uniformity of the desk. An ideal combination for those who want warmth and materiality.

Le plateau en bois crée une légère variation dans l'uniformité des couleurs du bureau. Une combinaison idéale pour ceux qui cherchent la chaleur et la matérialité.

→ Piano in finitura Noce Pacific e struttura con gambe cromo.

Worktop in Pacific Walnut finish and frame with chrome legs.

Plateau en finition noyer Pacific et structure avec pieds chromés.



cod. CR 01

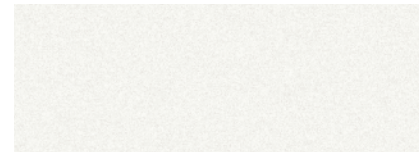


Enosi si impone per le sue forme moderne, sempre attuali e perfettamente abbinabili in ambienti classici e moderni. La scelta del bianco integrale crea luminosità e leggerezza.

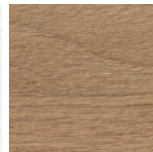
Enosi s'impose avec ses formes modernes, toujours actuelles et parfaitement combinables dans des environnements classiques et modernes. Le choix du blanc intégral donne luminosité et légèreté.

Enosi stands out for its modern shapes, always trendy and perfectly combinable in classic and modern environments. Total white creates brightness and lightness.

cod. 68



cod. 37

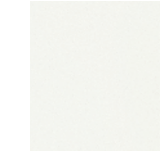




cod. 37



cod. BI 02



La sala riunioni unisce perfettamente al rigore formale dei piani e dei contenitori la morbidezza delle gambe e dei piedini. L'unione degli opposti crea un'atmosfera unica.

The meeting room perfectly integrates the formal rigour of tops and storage units with the softness of the legs and the feet. The union of opposites creates a unique atmosphere.

La salle de réunion combine parfaitement la rigueur formelle des plateaux et des rangements avec la douceur des jambes et des pieds. La rencontre des contraires crée une atmosphère unique.

→ Elemento centrale di risalita cavi con pannelli removibili.
Central cable route element with movable panels.
Élément central de remontée de câbles avec panneaux amovibles.



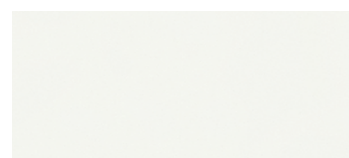


Il piano in vetro temperato evolve ulteriormente l'estetica della scrivania. La lucentezza della superficie si abbina correttamente sia con la gamba cromo che con la versione verniciata.

The tempered glass top marks a further evolution in the aesthetics of the desk. The surface brightness perfectly matches with both chrome-finished and painted legs.

Le plateau en verre trempé communique l'évolution esthétique du bureau. La luminosité de la surface s'harmonise bien avec le pied chromé et avec la version peinte.

> Piano in vetro extra chiaro da 12 mm, retro laccato bianco extra.
12-mm-thick extra clear glass top, back lacquered in extra white.
Plateau en verre extra clair avec épaisseur 12 mm, dos extra blanc laqué.



cod.BI 02



cod.CR 01



cod.78



Enosi arricchisce ogni sala riunioni ponendosi come punto di riferimento formale dell'ambiente con semplicità e leggerezza. Un oggetto di elevato design per spazi di grande valore.

Enosi adds value to every meeting room by becoming a formal reference point for the environment, with simplicity and lightness. A high-design object for high-value spaces.

Enosi enrichit la salle de réunion en se proposant comme un point de référence formel de l'environnement, avec simplicité et légèreté. Un objet de haut design pour des espaces de grande valeur.

cod.NR 03

cod.78

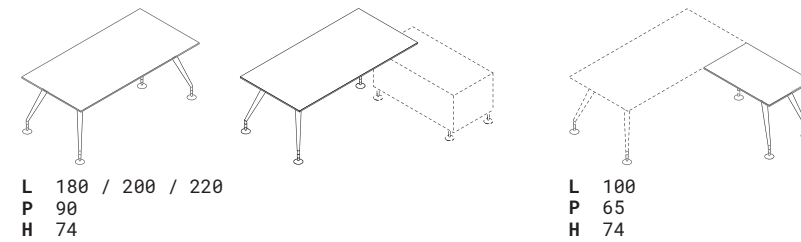


→
Tavolo circolare
con diametro
120 cm.
Circular table
with a diameter
of 120 cm.
Table circulaire
avec diamètre de
120 cm.

cod.10



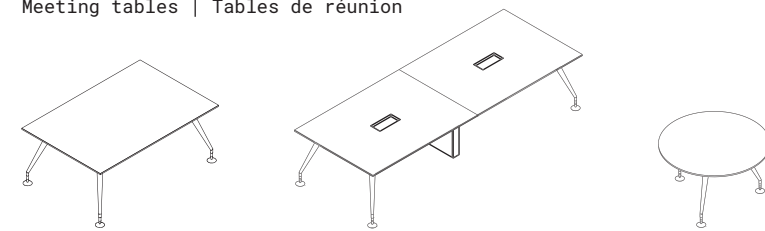
Scrivanie direzionali
Executive desks | Bureaux de direction



L 180 / 200 / 220
P 90
H 74

L 100
P 65
H 74

Tavoli riunione
Meeting tables | Tables de réunion

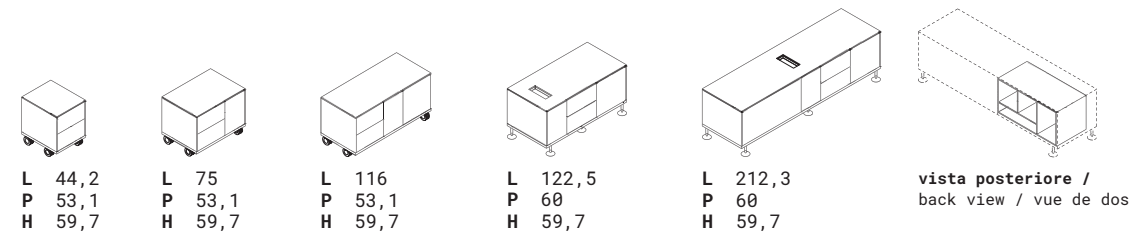


L 200
P 120
H 74

L 280 / 320 / 380
P 120
H 74

Ø 120
H 74

Cassettiere e mobili di servizio
Pedestals and service units | Caissons et meubles de service



L 44,2
P 53,1
H 59,7

L 75
P 53,1
H 59,7

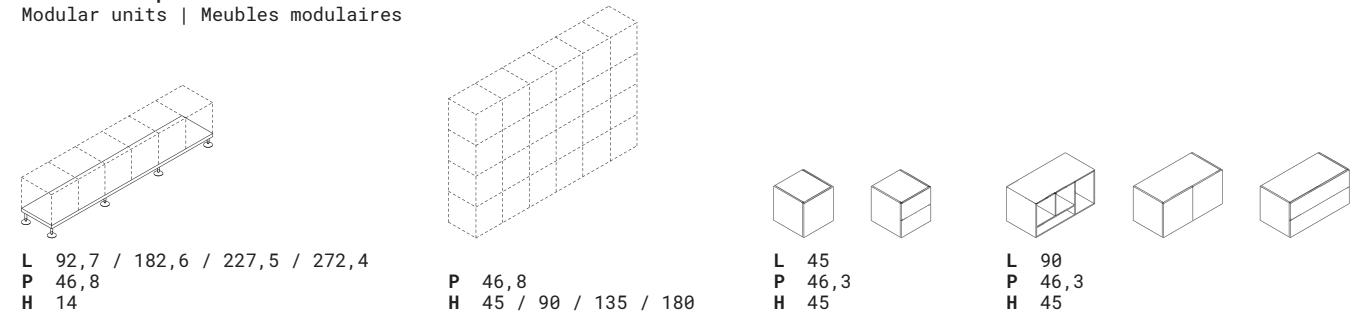
L 116
P 53,1
H 59,7

L 122,5
P 60
H 59,7

L 212,3
P 60
H 59,7

vista posteriore /
back view / vue de dos

Elementi componibili
Modular units | Meubles modulaires



L 92,7 / 182,6 / 227,5 / 272,4
P 46,8
H 14

P 46,8
H 45 / 90 / 135 / 180

L 45
P 46,3
H 45

L 90
P 46,3
H 45

CARTELLA COLORI
colours samples card

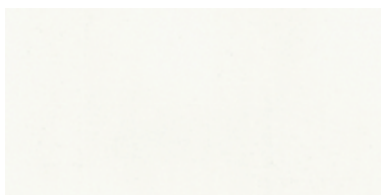
LEGNI | WOOD



COD. 37
NOCE PACIFIC | PACIFIC WALNUT △



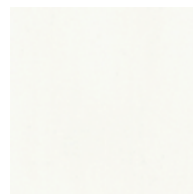
COD. 56
NERO | BLACK △



COD. 68
BIANCO | WHITE △



COD. 51
NERO | BLACK ○



COD. 68
BIANCO | WHITE ○

SOLO PER
STRUTTURA
MOBILI
CONTENITORI
only for
cabinets
structure

VETRI | GLASS



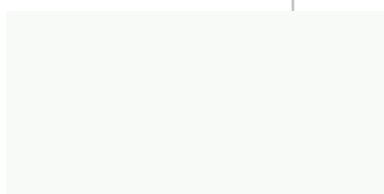
COD. 10
NERO | BLACK



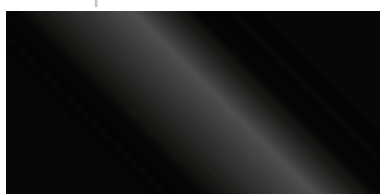
COD. 78
BIANCO EXTRA | EXTRA WHITE

METALLI | METALS

GAMBE VERNICIATE
painted legs

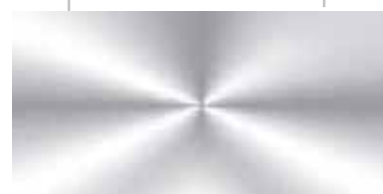


COD. BI 02 (RAL 9016)
BIANCO | WHITE



COD. NR 03
NERO | BLACK

GAMBE CROMATE
chromed legs



COD. CR 01
CROMATO | CHROMED

ÉNOSI

