



Modulo frontale a fasce orizzontali e mensola in vetro.

Front module with horizontal bands and glass shelf.

Module frontale à bandes horizontales et plateau en verre.

NICE

Design by S.I. Design

Nice è una collezione reception ben strutturata e ricca di componenti ed accessori che consente di progettare composizioni di grande complessità e di forte impatto scenico.

Nice is a well structured reception system enriched by many components and accessories that can be combined to design compositions of great complexity and strong visual impact.

Nice est une collection de comptoirs d'accueil bien structurée et riche en composants et accessoires qui permettent de concevoir compositions d'une grande complexité à fort impact visuel.



L'articolazione delle altezze definisce le differenti funzioni della reception: operatività, ricevimento in piedi, conversazione o accoglienza di ospiti diversamente abili. Nice soddisfa ogni esigenza senza mai perdere la sua eleganza.

Different heights to define the various functions of the reception counter: operation, standing reception, conversation or welcoming of guests with disabilities. Nice meets all needs without ever losing its elegance.

L'articulation des hauteurs trace les différentes fonctions de l'accueil : opérations, accueil debout, conversation ou accueil de personnes en situation de handicap. Nice satisfait toutes les exigences tout en gardant son élégance sans jamais la perdre.



Contenitori Storage a cassetto estraibile per l'intensa operatività.

Storage containers with removable drawer for high-pace activity.

Rangements Storage à tiroir extractible pour une activité dynamique.





La composizione lineare con mensola in vetro, posta a parete o a centro stanza, si impone per le linee decise e per l'abbinamento di materiali e finiture diverse. Il punto informativo o di accoglienza diventano espressione di qualità e stile di colui che riceve.

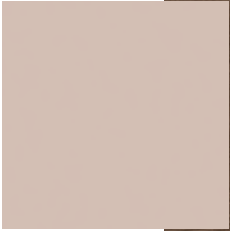
The linear composition with glass shelf, against the wall or at the centre of the room, stands out for its clear lines and for the combination of different materials and finishes. The info-point or reception counter becomes an expression of the quality and style of the host.

Cette composition linéaire avec étagère en verre, contre la paroi ou au centre de la pièce, est caractérisée par des lignes fortes et par la combinaison de différents matériaux et finitions. Le point d'information ou d'accueil devient expression de qualité et style de ceux qui accueillent le visiteur.



cod.CR 01

cod.CP 01



cod.30



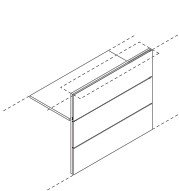
→ Fianco terminale con profilo in alluminio cromo satinato.
End side panel edged with satin chrome-finished aluminium profile.
Côté terminal avec bord profilé en aluminium chromé satiné.



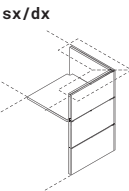




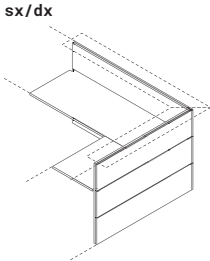
Moduli
Modules | Modules



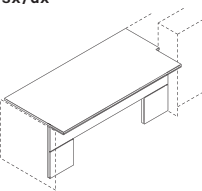
L 80 / 120 / 180
P 70,1
H 106,5



L 70,1
P 70,1
H 106,5

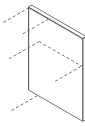


L 185,1
P 150,1
H 106,5



L 190
P 90
H 73,5

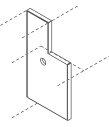
sx/dx



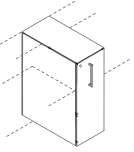
L 83,7
P 5
H 110,3



L 83,7
P 5
H 74,3

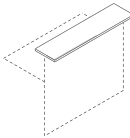


L 59,8
P 5
H 110,3

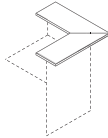


L 41,6
P 83,7
H 110,3

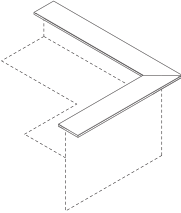
Mensole
Shelves | Etageres



L 80 / 120 / 180
P 30
H1 2,5 / H2 1,2



L 82 - 82
P 30
H1 2,5 / H2 1,2



L 162 - 197
P 30
H1 2,5 / H2 1,2

LEGNI | WOOD



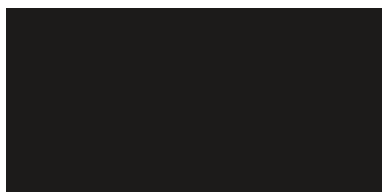
COD. 12
OLMO GREY | GREY ELM 



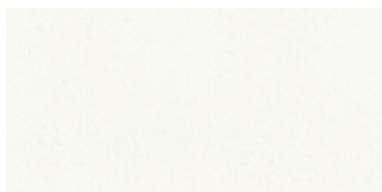
COD. 30
NOCE BALI | BALI WALNUT 



COD. 52
FRASSINO BROWN | BROWN ASH 



COD. 56
NERO | BLACK 



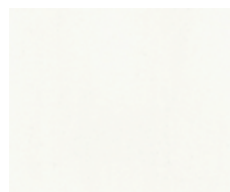
COD. 68
BIANCO | WHITE 



COD. 44
STONE GREY | STONE GREY 



COD. 51
NERO | BLACK 



COD. 68
BIANCO | WHITE 

**PANNELLO
INTERNO**
internal panel

VETRI | GLASS



COD. 10
NERO | BLACK



COD. 78
BIANCO EXTRA | EXTRA WHITE



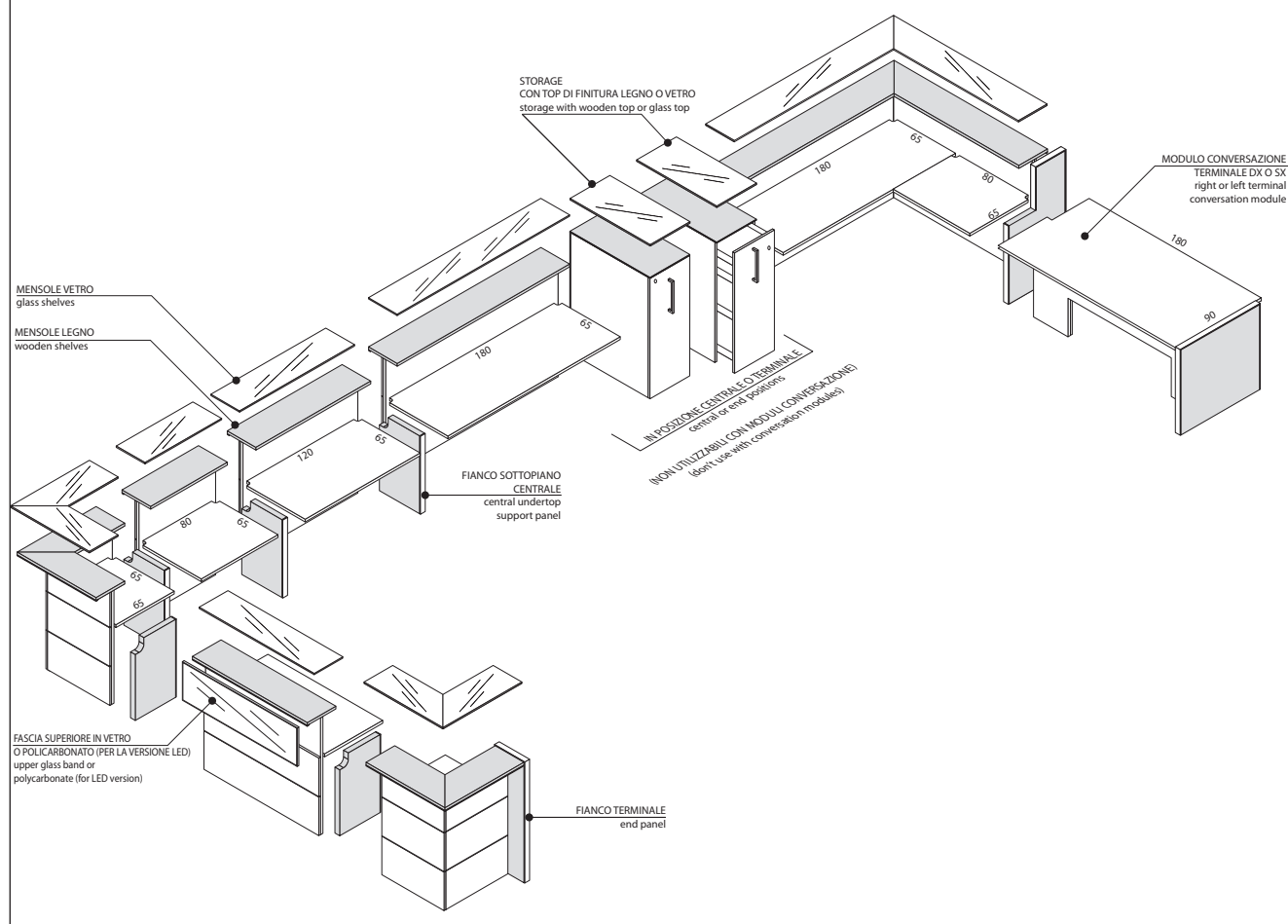
COD. 99
BIANCO SATINATO | SATINED WHITE

			COLORI LEGNI wooden colours					COLORI VETRI PER MENSOLE O FASCE glass colours for shelves or bands			
								RETROLACCATI rearlacquered			
			OLMO GREY grey elm	NOCE BALI bali walnut	FRASSINO BROWN brown ash	NERO black		BIANCO white	NERO black	BIANCO EXTRA extra white	BIANCO SATINATO satined white
COMPONENTI components			Cod. 12 	Cod. 30 	Cod. 52 	Cod. 56 		Cod. 68 			
MODULI BANCONI counter desks	PIANO DI LAVORO e FASCE FRONTALI desk top front bands		◇	◇	◇	◇					
	PANNELLO INTERNO internal panel		◇				◇		◇	◇	◇
				◇	◇	◇					
								◇			
MENSOLE shelves			◇	◇	◇	◇			◇	◇	◇
FIANCHI TERMINALI O CENTRALI central or end panels			◇	◇	◇	◇					
STORAGE storage	TOP		◇	◇	◇	◇			◇	◇	
	STRUTTURA structure		◇		◇	◇					

	COLORI LEGNI <i>wooden colours</i>						COLORI VETRI PER MENSOLE O FASCE <i>glass colours for shelves or bands</i>		
							RETROLACCATI <i>rearlacquered</i>		
	OLMO GREY <i>grey elm</i>	NOCE BALI <i>bali walnut</i>	FRASSINO BROWN <i>brown ash</i>	NERO <i>black</i>		BIANCO <i>white</i>	NERO <i>black</i>	BIANCO EXTRA <i>extra white</i>	BIANCO SATINATO <i>satined white</i>
MODELLI IN ABBINAMENTO	Cod. 12 	Cod. 30 	Cod. 52 	Cod. 56 		Cod. 68 			
IULIO	◇	◇	◇	◇	◇	◇			
ENOSI				◇		◇	◇	◇	
JERA	◇	◇	◇						
I MEET	◇	◇	◇	◇	◇	◇			
CONTENITORI UNIVERSALI						◇			

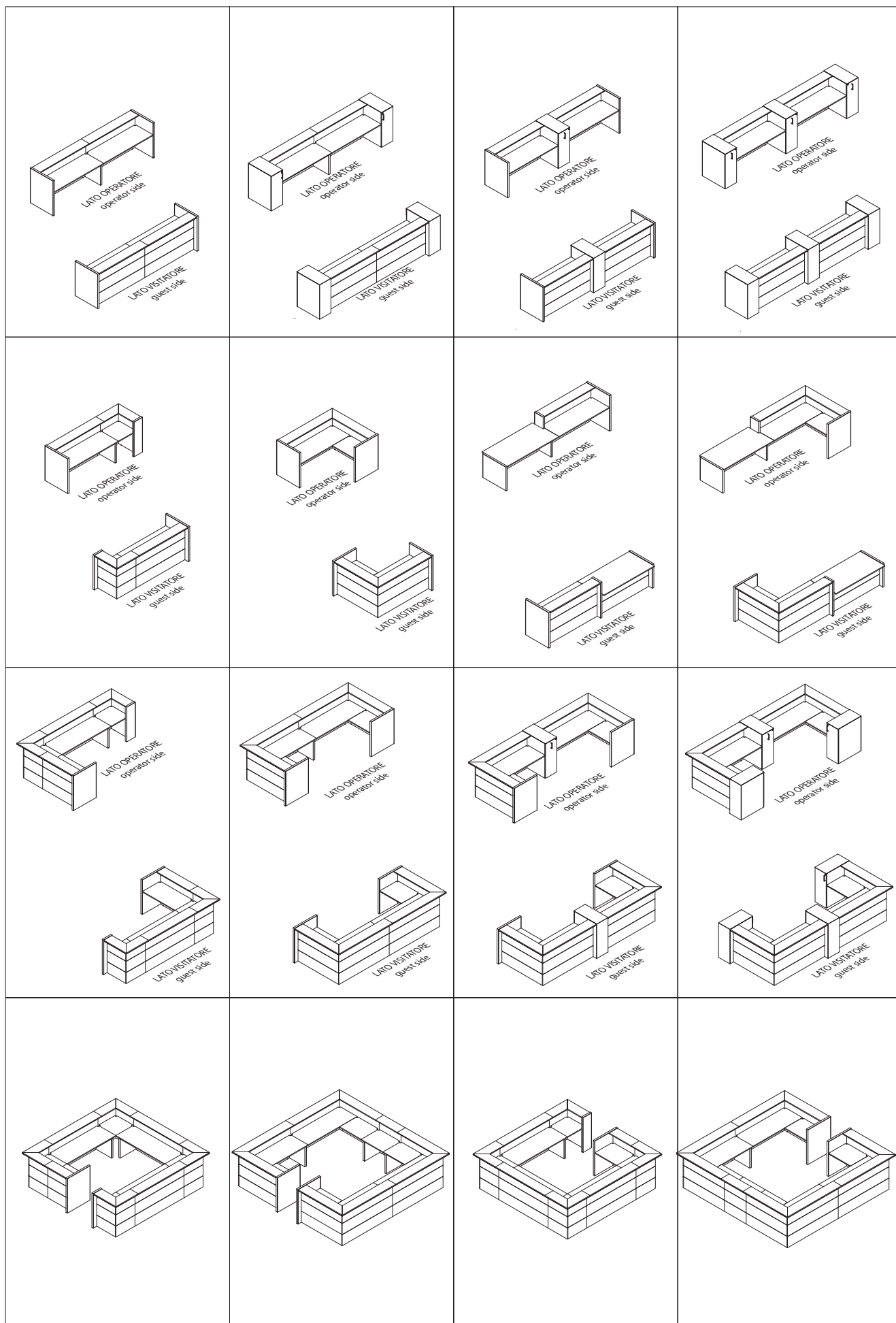
COMPONENTI

components



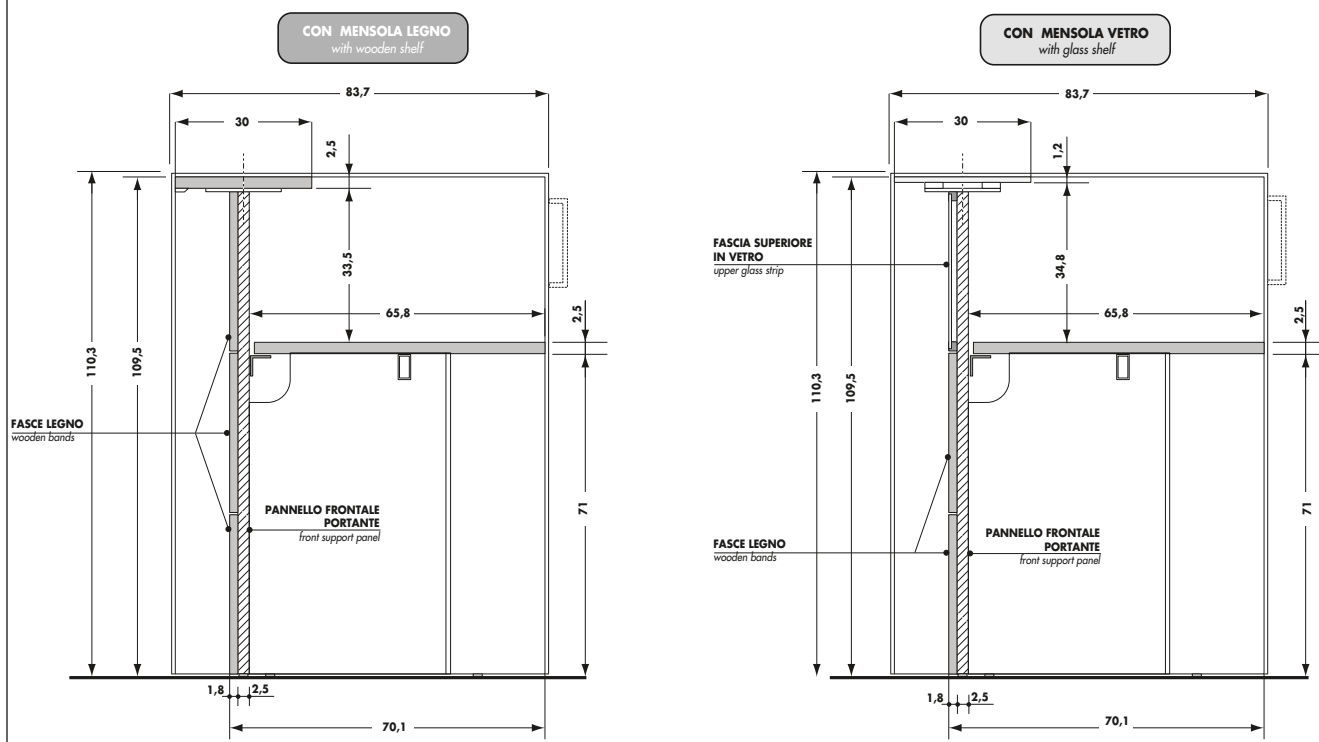
ESEMPI COMPOSIZIONI

examples compositions



DIMENSIONI

dimensions



MODULI CONVERSAZIONE

conversation modules

